



**JBA-1601070202030301** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. III) (CBCS) (W.E.F. 2016)**

**Examination**

**December - 2019**

**ECT - 03 (A) : Literary Criticism : Structuralism  
& Post-structuralism**

*(Elective - III)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are mandatory.  
(2) Figures to the right indicate marks.

1 Write a note on Saussure's ideas of language, langue, parole and linguistic structure. 14

**OR**

1 Discuss Jakobson's views on the relationship between linguistics and poetics. 14

2 "According to Bankhtin the various past literary discussions and discourses have significantly added to the origin and development of novel form" – Justify. 14

**OR**

2 Explain Derrida's views on the centre and its absence in the structure expressed in his essay. 14

3 Write a critical note on Barthes' analogy between text and textiles. 14

**OR**

3 Elucidate de Man's expressions on the rise of theory in 20<sup>th</sup> century American scenario. 14

4 Write a detailed note on Abrams' contribution to and criticism of Deconstruction. 14

**OR**

4 Analyse Baudrillard's examination of the relationship among reality, symbols and society. 14

5 Write short notes : (Any Two) 14

- (1) Emotive, Connotative and Referential
  - (2) Freeplay
  - (3) Challenges to the theory
  - (4) Hyper-reality
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